CONNOR LIFSON

Full Portfolio available at [www.connorlifson.com](http://www.connorlifson.com)

Education | Research

Stanford University: pursuing a PhD in Theatre and Performance Studies (2022-ongoing)

Minor in Philosophy, Literature, and the Arts

Northwestern University: B.A. in Performance Studies

Graduated with Honors at 3.89 GPA in June 2019, Minor in Theatre

Studied under Mary Zimmerman, Jessica Thebus, Paul Edwards, Laura Schellhardt, Joshua Chambers-Letson

Distinctions and Honors

*Roy V. Wood Scholar* (All-School Award), Northwestern School of Communication, 2019

*James L. Lardner Memorial Award,* Northwestern Department of Performance Studies, 2018

*Departmental Book Award*, Northwestern Department of Performance Studies, 2018, 2019

Research

Honors Thesis: *“Crafting an Environment of Possibility: Intersecting the Stage and Screen in Theatrical Performance”*

Oral Defense Committee: Paul Edwards (chair), Mary Zimmerman, Jessica Thebus, Marcela Fuentes

Academic-Year Undergraduate Research Grant ’19: *"Mixing Media Onstage: A Thesis Project”*

Summer Undergraduate Research Grant ’18: *“Exploring Live Cinema”*

Directing Experience — LIVE Performance

Carmilla\*……………………………………………………………………………………………………..Witch Hunt Theatre (2021)

*staged immersively in an abandoned barn outside Portland, OR; adapted from the novella*

A Flight for Freedom\*…………………………………………………………………………Art of Spontaneous Spectacle (2020)

*devised, socially-distanced public performance in Indian Boundary Park, Chicago*

Where the Wild Things Are\* ……………………………………………………………………………………Self-Produced (2020)

*devised, socially-distanced public performance in Loyola Park, Chicago*

The Last White Rhinoceros\* ……………………………………………………………………….NU Agnes Nixon Festival (2019)

*by Elliot Sagay, staged reading*

Rona: a fairytale\*………………………………………………………………………..…NU Dept. of Performance Studies (2019)

*devised in ensemble with live video, puppetry*

Diving In\* *…………………………………………….……………………………………….*NU Annual Toy Theatre Festival (2018)

*an 8-minute Toy Theater piece created by me*

Marisol ……………………………………………………………………………………………..Sit & Spin Productions, NU (2018)

*by José Rivera*

Persona\* ……………………………………………………………………………………NU Dept. of Performance Studies (2018)

*adapted by Nate Smith for the stage and screen, from Ingmar Bergman’s film*

Clue\* ……………………………………………………………………………….…………………WAVE Productions, NU (2017)

*adapted in ensemble from the 1985 movie for immersive, promenade performance*

Fire Island\*………………………………………………………………..………………..NU Dept. of Performance Studies (2017)

*adapted by me for the stage and screen, from Charles L. Mee’s play*

Where the Wild Things Are\* ………………………………………………………………………WAVE Productions, NU (2016)

*adapted* *by Shara Feit for immersive, promenade performance*

*\*New Work*

ASSISTING Experience — LIVE Performance

Notebooks of Leonardo Da Vinci Dir. Mary Zimmerman Goodman Theatre (2022)

Intimate Apparel Dir. Tasia Jones Northlight Theatre (2020)

The Wickhams: Christmas at Pemberley Dir. Jessica Thebus Northlight Theatre (2019)

And Then There Were None Dir. Jess Fisch Drury Lane Theatre (2019)

The Steadfast Tin Soldier Dir. Mary Zimmerman Lookingglass Theatre Company (2018)

Spring Awakening Dir. Alex Mallory Wirtz Center for Performing Arts (2018)

Sincerity Forever Dir. Alex Mallory Northwestern University (2017)

Agamemnon Dir. Sonny Das Wirtz Center for Performing Arts (2017)

Twelfth Night Dir. Matthew Bentley Lovers & Madmen, NU (2016)

A Bright New Boise Dir. Elliott Hartman Spectrum, NU (2016

Cinema | Performance Art

The Garden of the Phoenix Director, Co-creator, Puppeteer Shadow Puppetry Short, upcoming 2023

Practice of Being a Nuisance Cinematographer Short by Eiko Otake + Merián Soto, 2021

Deer Island Cinematographer Short by Eiko Otake + Merián Soto, 2021

Fools Cinematographer Short by Eiko Otake + Merián Soto, 2021

Wind Cinematographer Short by Eiko Otake + Merián Soto, 2021

Indiana Dunes Cinematographer Short by Eiko Otake + Merián Soto, 2021

…and yet Director, Cinematographer, Editor Short, 2017

Smoke Director, Co-Editor Short, 2016

Shades Director, Cinematographer, Co-Writer 48 Hour Film Project Short, 2016

Long Take Director, Cinematographer, Editor 6-minute long take short, 2014

Curtain Director, Cinematographer, Editor 4 full-length episodes of sitcom

The Butterfly Director, Cinematographer, Editor Short, 2014

Countless short films produced for various stage productions 2016-2019

ARTS ADMINISTRATION | PEDAGOGY

Graduate Capstone Mentor — Stanford Dept. of Theatre and Performance Studies 2023, Spring

*I am mentoring 3 undergraduate honors students working on their capstone projects in Theatre and Performance Studies.*

Assistant Producer — Northwestern Wirtz Center for Performing Arts, Dept. of Performance Studies 2021-2022

*I production managed performances for the Wirtz Center and Performance Studies Department, mentoring students and providing hands-on technical assistance. I re-launched and ran the “Performance Hour” series of student-led performance projects. This is a full-time promotion from the Production Coordinator position I held from 2019-2021.*

Toy Theatre Archivist — Northwestern University 2020-2022

*I researched and organized a library of resources for the annual graduate Toy Theater course.*

Residency Coordinator, Cinematographer — Eiko Otake, Merián Soto Residency at Northwestern 2021

*I coordinated a 2-week residency by Eiko Otake and Merián Soto at Northwestern University, also serving as their cinematographer on performance pieces to be presented in a future exhibition.*

Guest Lecturer — Northwestern University, Dept. of Performance Studies 2021

*I was hired to teach a workshop on adaptation and staging techniques for an undergraduate PS course.*

Teaching Assistant — Northwestern University 2020

*I TA’d for Professors Mary Zimmerman, assisting with the challenges of remote instruction during the COVID-19 pandemic, and Jessica Thebus, running the Toy Theater festival and mentoring students.*

Production Coordinator — Northwestern Department of Performance Studies 2019-2021

Audience Services Associate — Steppenwolf Theatre Company 2019-2021

Artistic Director — WAVE Productions (Northwestern University)2015-2019

*I mentored the directors for our mainstage season and facilitated our Director Festival, a crash course for three new directors culminating in a performance of one-acts.*

Artistic Intern — Remy Bumppo Theatre Company2017

Producer — Numerous Student/Professional Productions2016-present

*I’ve produced a variety of theatrical and cinematic projects, including much of my own work: handling budgets, writing grants, liaising between departments, leading the production team.*

Stage Manager— Numerous Student/Professional Productions2014-present